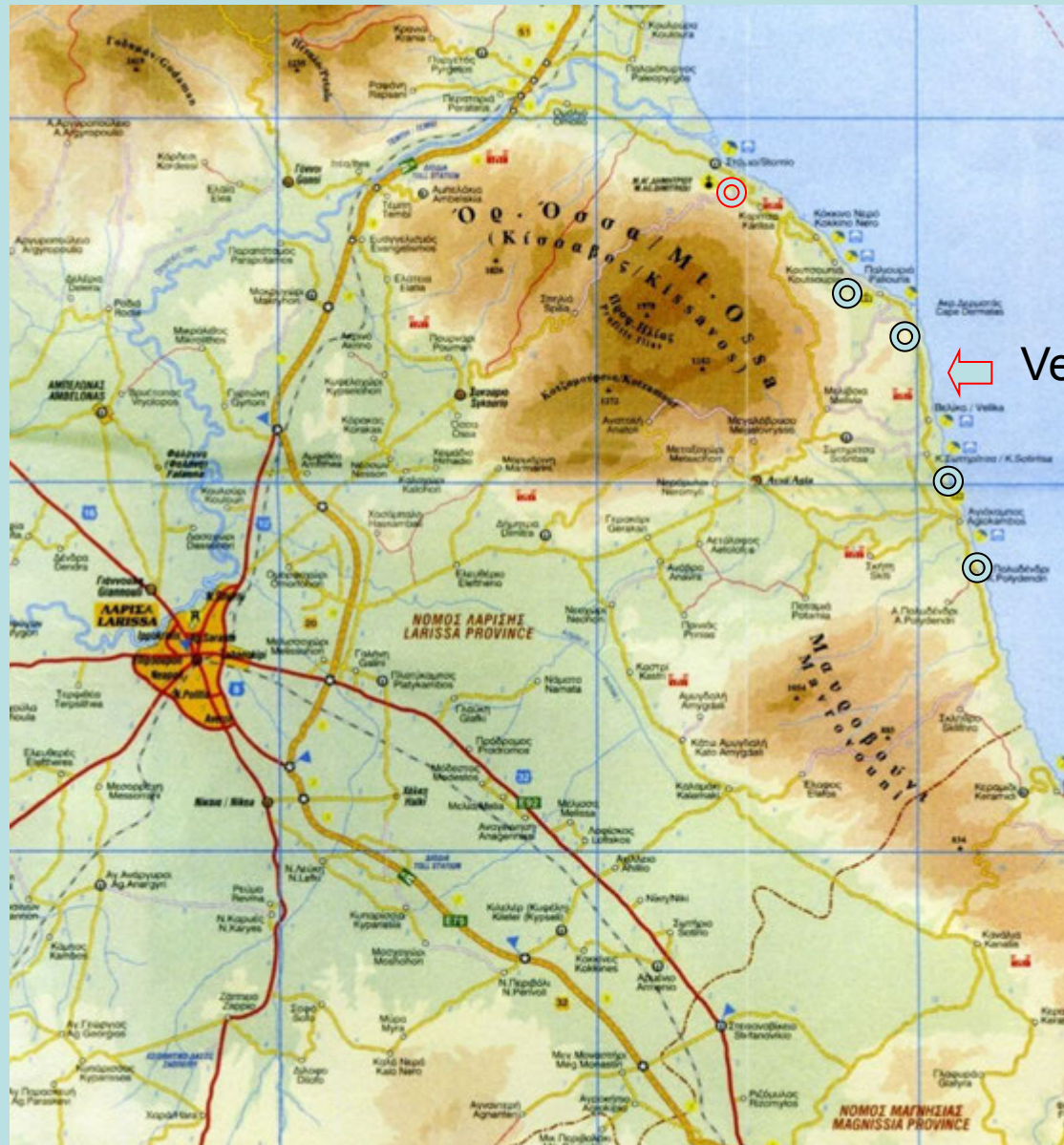


S.SDROLIA

The Castle of Velika and the
fortifications at the coast of
Kissavos

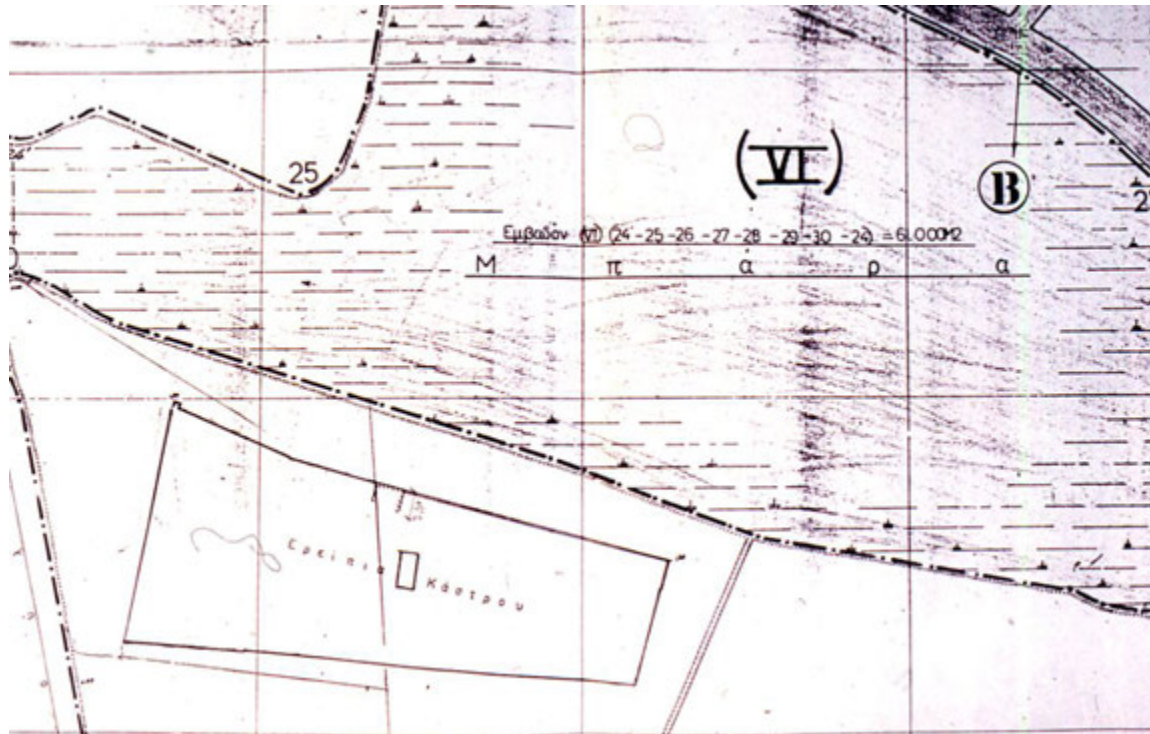






Velika

Kastri- Loutro



Kokkino Nero



KOKKINO NERO



SKITI











SE. and E. entrance





Eastern entrance



Eastern tower



Southern tower







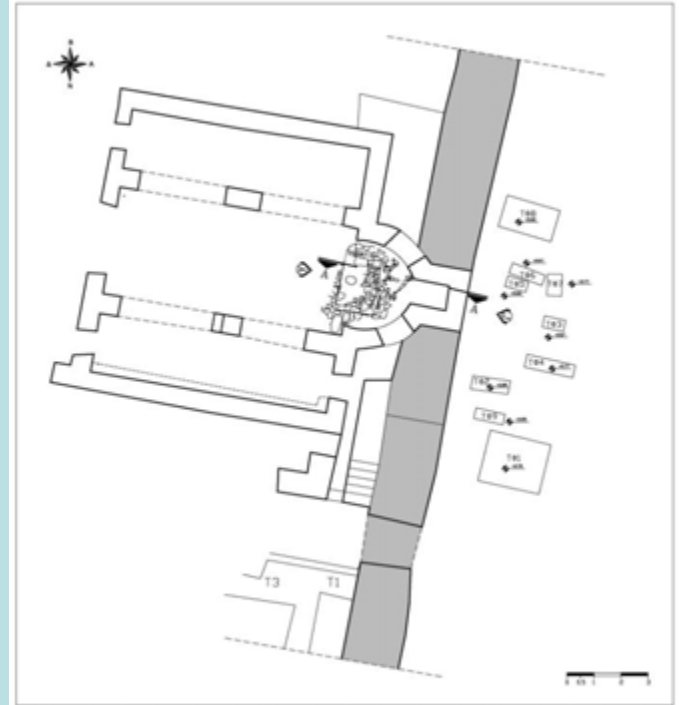
VELIKA – DEMETRIAS

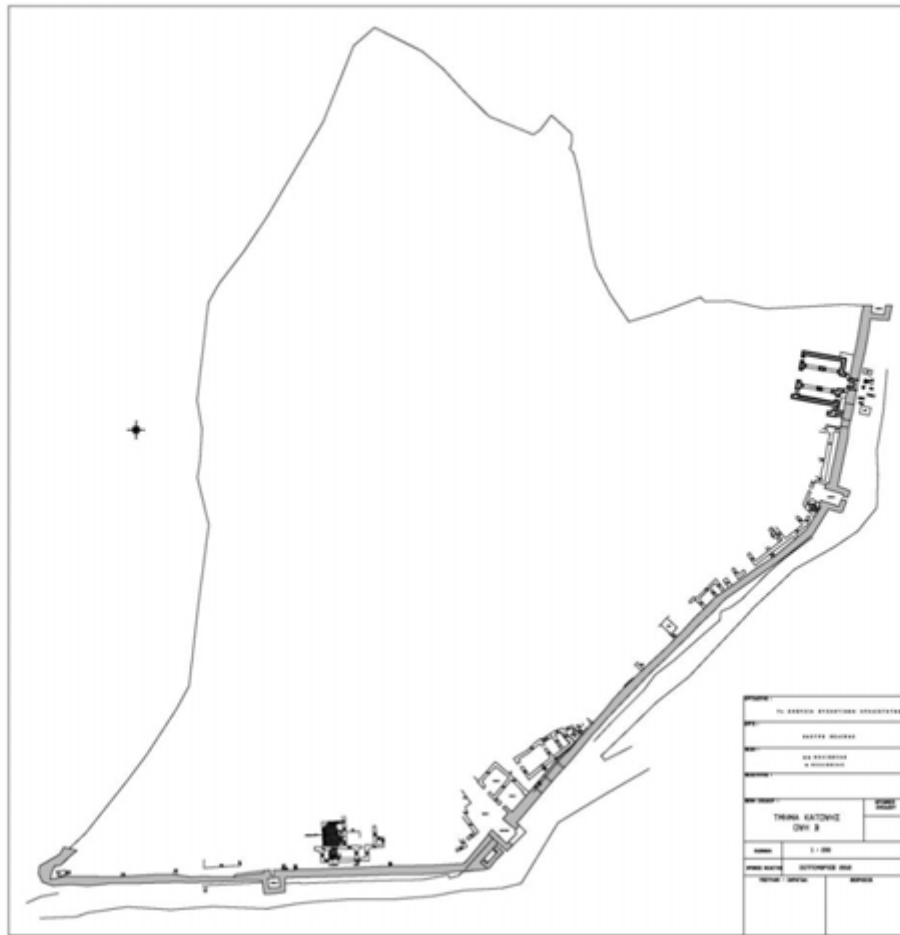






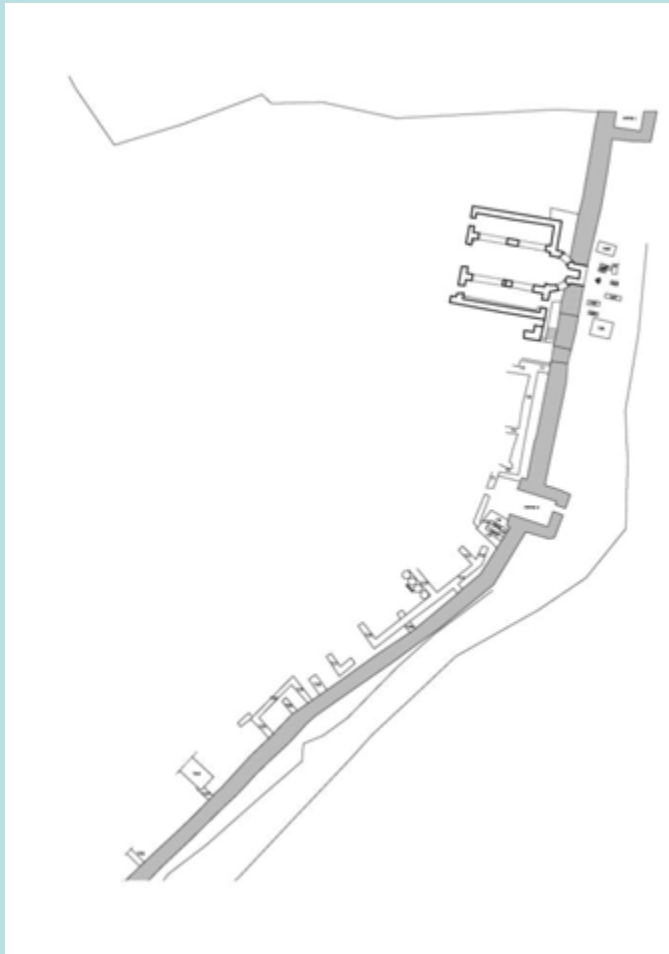








Buildings at the eastern side



Buildings near the SE. gate



Houses at the Southern side

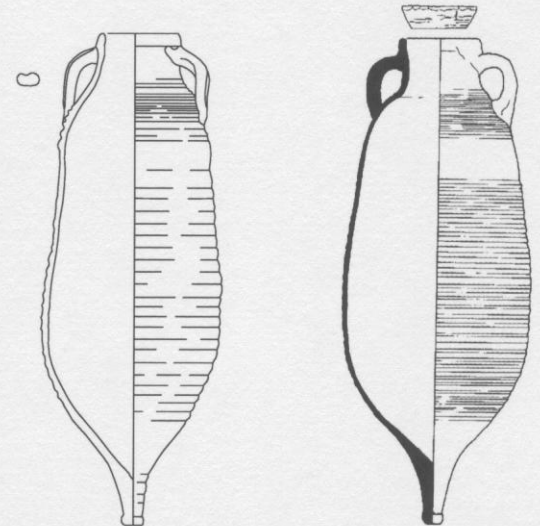






Fig. 92 - Amphores LRA 8. Petits et grands modules exposées au musée de Samos (archive EFA n° L 9738.29).

“Samos Cistern Type”



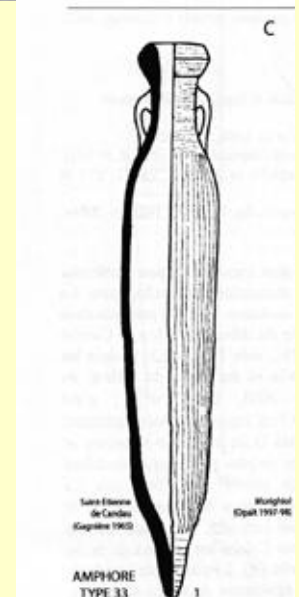
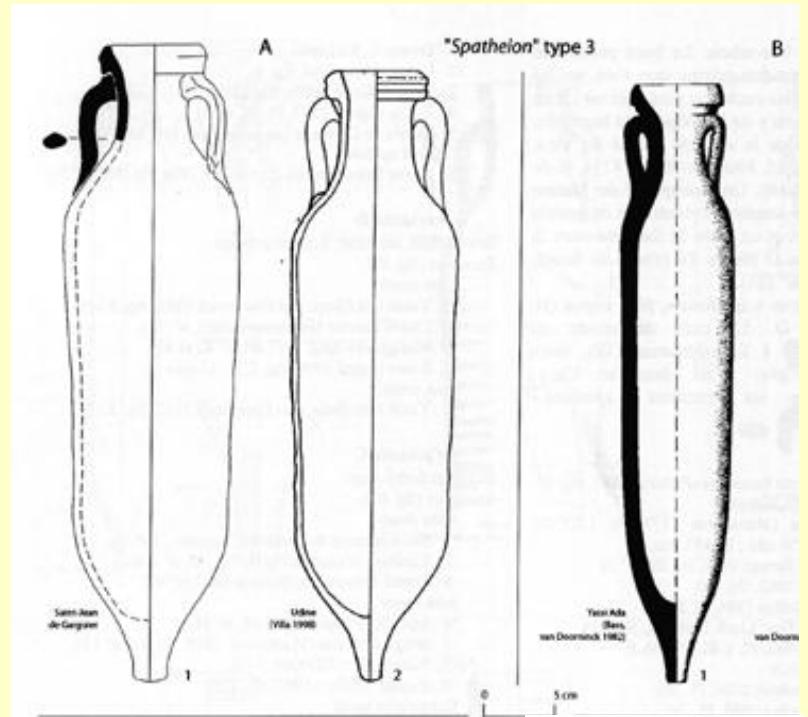
Rome, Cripta Balbi
fin du VII^e s.
(d'après Manacorda 1995,
fig. 5 n° 1)

Naples, S. Maria la Nova
VII^e s.
(d'après Arthur 1989, fig. 4)

LRA 8, Italy



Bonifay Type “*Spatheion miniature*” 3
late 6th –7th c.

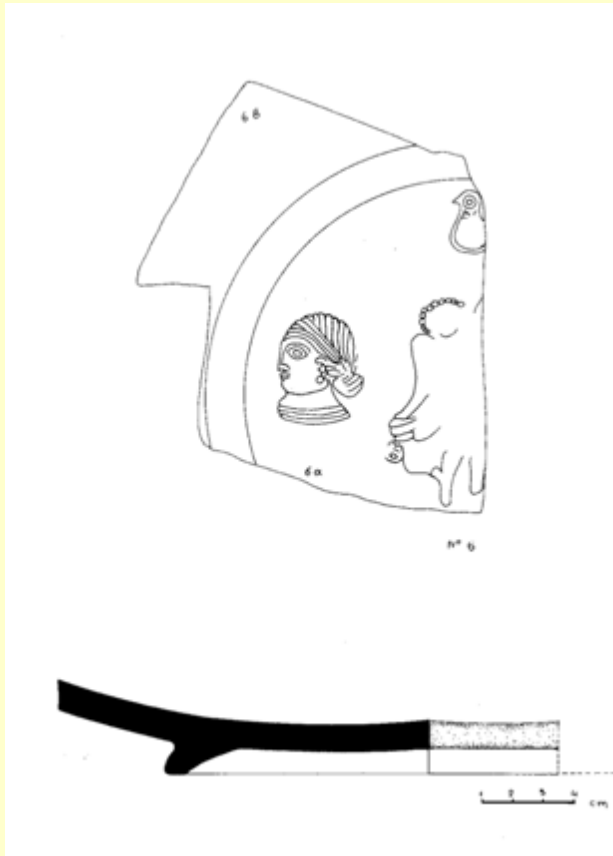




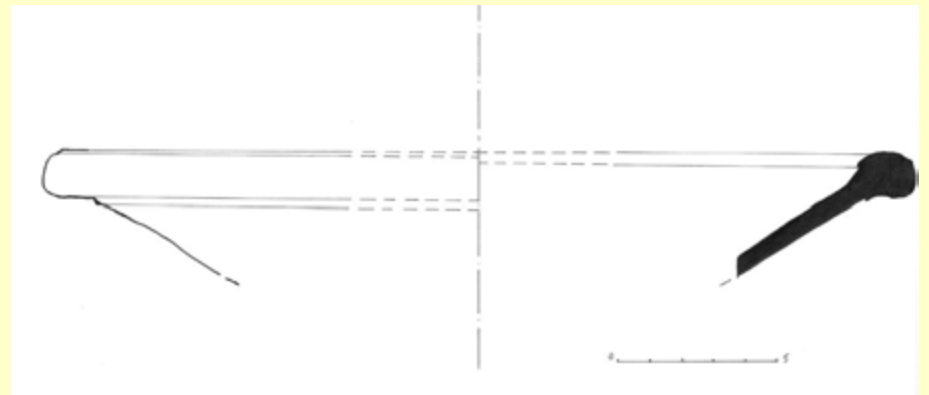
Type Atalante X, groupe C3/C4
Central Tunisia, 6th c.



c. AD 550-560, Ephesian type



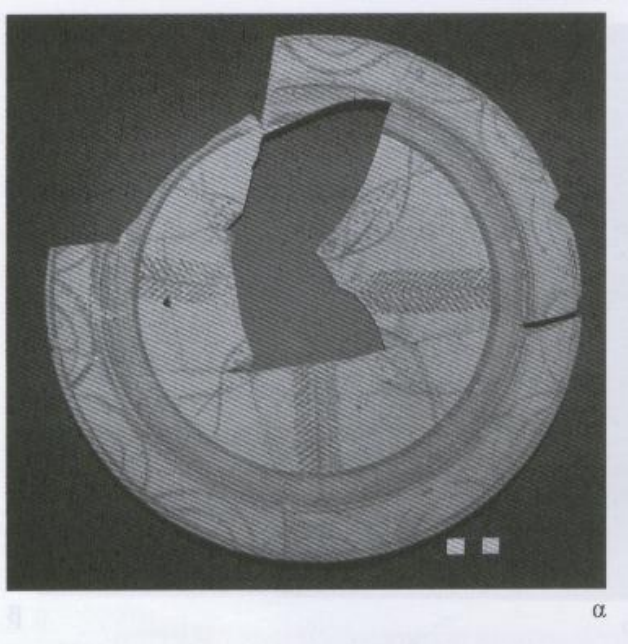
African Red-Slip Ware,
Form 104B, stamp type Style E(ii)
c. 570-600



African Red-Slip Ware,
Form 105, mid 7th c.

Central Greek Painted Ware





Thessaloniki, Agora, 6th c.

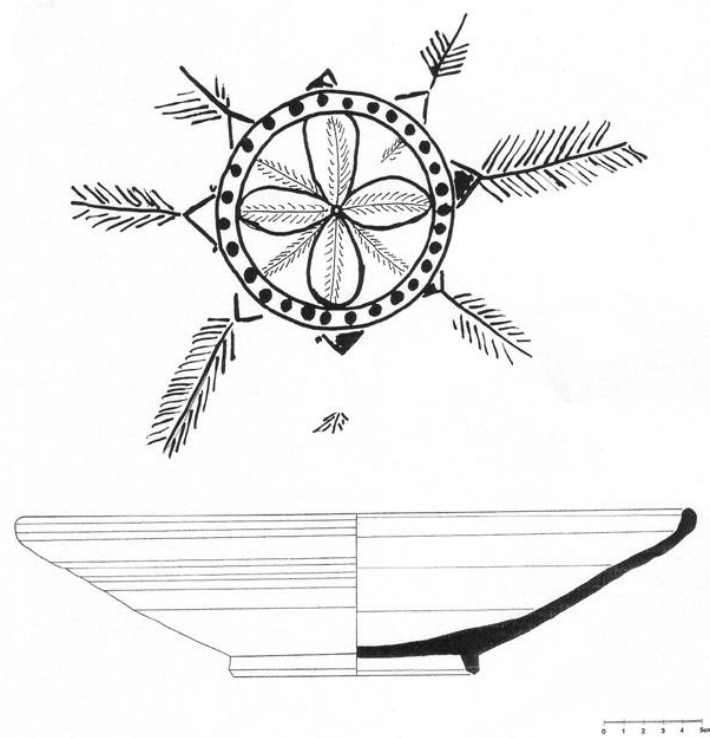
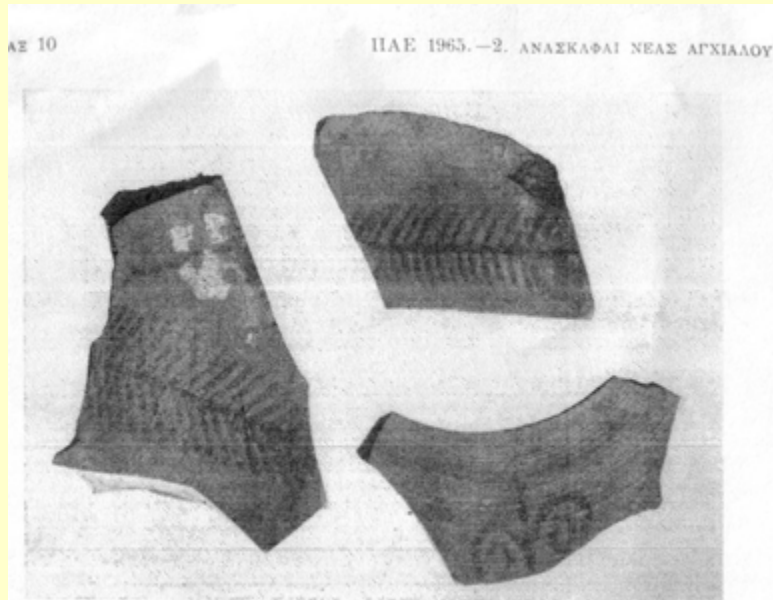
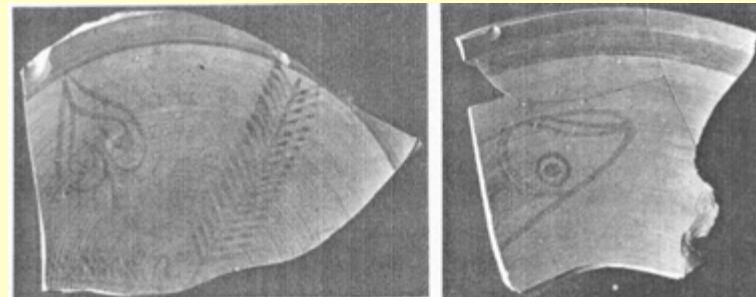


Fig. 230. – Céramique peinte de la Grèce Centrale.

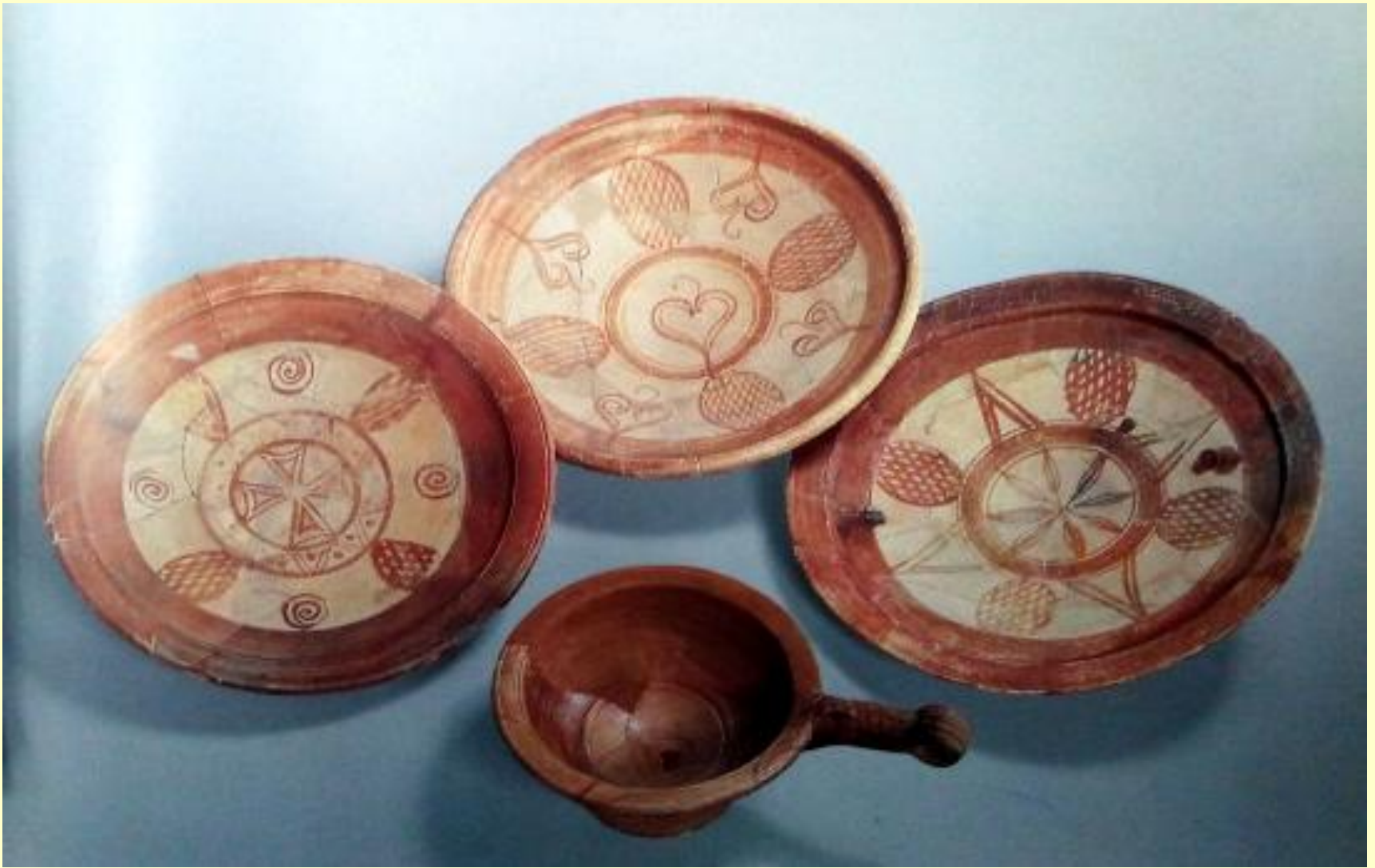
Delphi, second half of 6th c.



α. "Οστρακα μετ' ἑγχρόμιον διακόσμον.



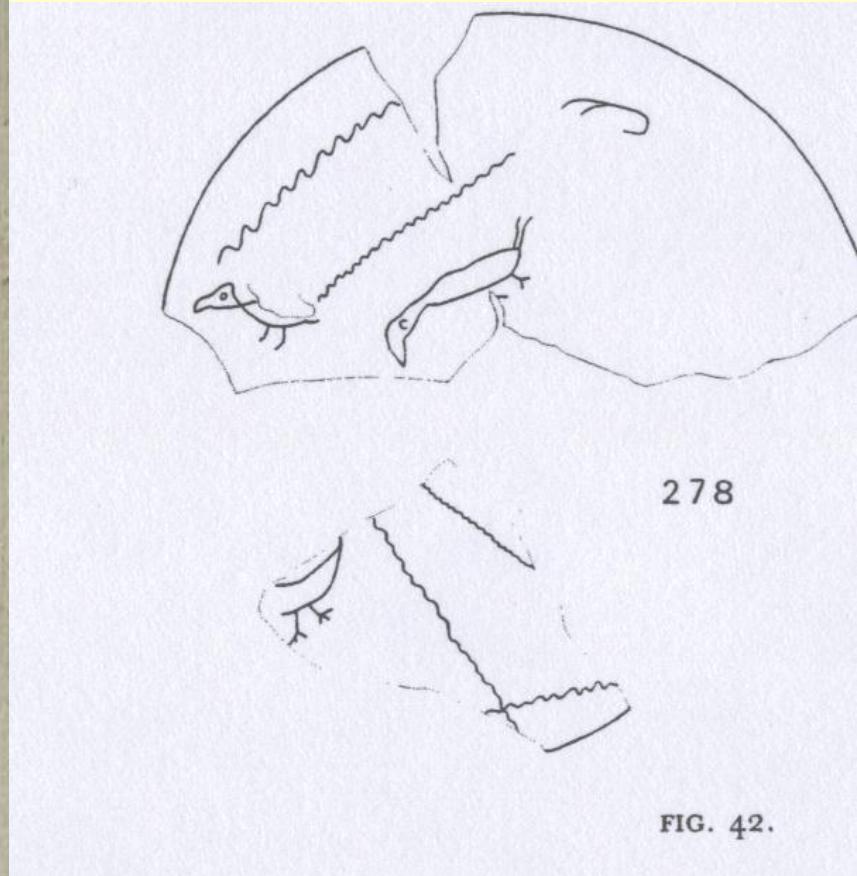
Nea Anchialos, 6th c.



**Central Greek Painted Ware
Nea Anchialos, 6th c.**



**Emporio Fortress, Chios
(6th – mid 7th c.)**



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FIG. 42.



**Bread-stamps Byzantine and Christian
Museum, Athens
Chalkida, 6th-7th c.**



Lid, diameter 17cm











Το «Όρος των Κελλίων»



Byzantine monasteries in Kissavos





